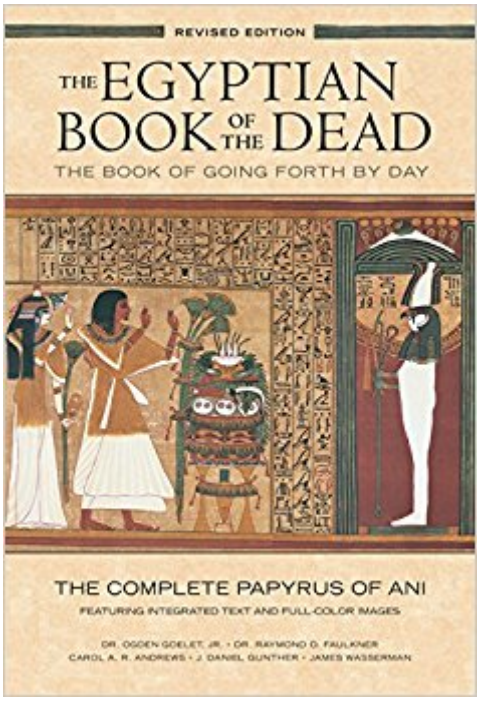
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The Egyptian Book Of The Dead: The Book Of Going Forth By Day: The Complete Papyrus Of Ani Featuring Integrated Text And Full-Color Images



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Synopsis

The Papyrus of Ani is the most beautiful, best-preserved, and complete example of ancient Egyptian philosophical and religious thought. Written and illustrated some 3,300 years ago, The Egyptian Book of the Dead is an integral part of the world's spiritual heritage. It is an artistic rendering of the mysteries of life and death. For the first time since its creation, this ancient papyrus is now available in full color with an integrated English translation directly below each image.This publication opens the door to one of humanity's earliest and finest spiritual treasures. The Chronicle Books edition of The Book of Going Forth by Day was first published in 1994 and revised in 1998. This twentieth anniversary edition has been revised and expanded to include significant improvements to the display of the images of the Papyrus, a survey of the continuing importance of ancient Egypt in modern culture, a detailed history of Egyptian translation and philology since the discovery of the Rosetta Stone in 1799, and a state-of-the-art Annotated Bibliography and Study Guide for Ancient Egyptian studies.For the first time in 3,300 years, The Egyptian Book of the Dead: The Book of Going Forth by Day: The Papyrus of Ani is showcased in its entirety in seventy-four magnificent color pages. With this third revised edition, the entire corpus of this critical work is given its most accessible and lavish presentation ever.

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Customer Reviews

Carol A. R. Andrews served as Assistant Keeper/Senior Research Assistant in the Department of Egyptian Antiquities at the British Museum from 1971 to 2000.James Wasserman is an author and

book designer whose innovative vision shaped this unique book.J. Daniel Gunther is an Egyptological scholar and the author of several works on esoteric symbolism.Dr. Raymond O. Faulkner (d. 1982) was a renowned British Egyptologist, the translator of many important ancient texts, and the author of numerous scholarly publications.Dr. Ogden Goelet, Jr. is a Clinical Professor of Egyptian Language and Culture in the Department of Middle Eastern and Islamic Studies at New York University.

The Book of Going Forth by Day was first published in 1994 and revised in 1998. This twentieth anniversary edition includes several important new features and twenty new pages.The first addition is an essay by Egyptological scholar J. Daniel Gunther, who presents an overview of the history of academic research in Egyptian religion and philology during the past two hundred years. The decipherment of the Rosetta Stone in the 1820s began to open the mysteries of ancient Egypt to a world hungry for understanding. Gunther has brought to life some of the trials and passions of scholars who dared journey into a territory that had been wrapped in darkness for millennia.The second is a critical contribution by Dr. Ogden Goelet, who supervised the original publication; he has compiled an annotated bibliography that replaces and expands upon his twenty-year-old original. It is a state-of-the-art survey of academic sources, especially those created in the past two decades. Dr. Goelet has divided the bibliographical materials into separate categories that include: general studies of Egyptian Afterlife literature; Book of the Dead studies and bibliographies; production techniques of Book of the Dead manuscripts; comprehensive commentaries and translations; suggestions for a program of self-study for the interested amateur; and a selection of online resources. Each section is preceded by a brief introduction that explains its parameters.The third is a series of improvements to the color images of the Papyrus itself. Some of these were done with reference to the 1979 portfolio of photographs from the British Museum. Other adjustments to the presentation of the scroll were noted during the electronic conversion from its 1993 manual format. All are detailed in a new introduction by James Wasserman, who also discusses the continuing contemporary relevance of ancient Egypt in Western culture.Here is a list of changes made to the Plates of the Twentieth Anniversary Edition:Nancy Wasserman restored two small wadjet-eyes on the Djed pillar between Isis and Nepthys on Plate 1b;She added Thoth’s reed pen on Plates 3b and 31bThe tree goddess on Plate 16a has been made more visibleAnother tiny wadjet-eye has been returned to the prow of the solar bark on Plate 18aAni and Tutu’s headbands were enhanced on Plate 19a; and the third color of the multicolored mound below the swallow was highlighted on Plate 25a.In addition, our presentation of the Papyrus has been improved by rejoining

the hieroglyphs across the gutter at the top of the page for the names of Geb on Plates 3a and 3b, and Iakedked on Plates 9a and 9b. Very minor aesthetic adjustments were made to Plates 5b and 6a, 7b and 8a, and 8b and 9a.For ease of reference, we added a and b designations to the numbering of the Papyrus plates.

I have heard a lot about this book for a long time. And it didn’t disappoint me in any way. Don’t neglect your history

It is exactly as I wished this volume to be: the complete Ani Papyrus as I have seen in the British Museum in London, together with the complete translation in English. Furthermore the size of the book is thus that you can easily see and read the beautiful hieroglyphs and have the English text underneath. I am completely satisfied with this book.

The is a very large book, if you are luckily enough to purchase this beautiful book with dozen and dozens of photos.I just can’t tell you just how amazing this book really is, get one for yourself or Christmas Presents or Birthday presents.

Highly informative, well written, color plates are excellent!Ãƒ Â Ã Å¸Ã ËœÃ â

beautiful

As others have said, this book is beautifully done. It shows the pictures of the detail and gives translation below it. Beautiful pictures.

Great!

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